

Steffie



arch. Steffie de Gaetano, MSc.

ABOUT

Steffie de Gaetano is a dutch-italian interdisciplinary researcher who works at the intersection of architecture, art and anthropology, and is currently based in Eindhoven, the Netherlands. Her condition of 'in-betweenness' predisposes her positioning as an outside-insider, a standpoint she utilizes for bridging the modern with the demodern. Her aim is to critically unbuild the fields of architecture, anthropology and photography by uncovering colonial entanglements and the ramifications of Modernity. After graduating in Architecture at the TU Eindhoven (NL) in 2016, she is currently enrolled in two postgraduates programs: Decolonizing Architecture Advanced Studies at the Kungliga Konsthögskolan in Stockholm (SE) and Cultural Anthropology and Development Studies at the KU in Leuven (BE). Her works have been exhibited during Archiprix NL, the Dutch Design Week and by SEARTgroup.

studio ditch

Studio Ditch started in 2021, as an artistic research practice focused on bridging environmental degradation to colonial legacies through the traces left by material flows, organic matter, and beyond-human indices.

EDUCATION

2020-2022	ROYAL INSTITUTE OF ART (KKH)	(SE)
2020-2021	Postgraduate DAAS, Decolonial Architecture Advanced Studies 'Modernism and demodernization'	
2020-2022	KU LEUVEN	(BE)
	Postgraduate CADES, Cultural Anthropology and Development Studies	
2014-2016	TECHNICAL UNIVERSITY OF EINDHOVEN	(NL)
	Master degree in Architecture, Building and Planning	
	Final grade: 9/10 Nomination: Archiprix Nederland 2016	
2011-2014	TECHNICAL UNIVERSITY OF EINDHOVEN	(NL)
	Bachelor degree in Architecture, Building and Planning	
2006-2011	SECONDARY SCHOOL, 'G. MARCONI'	(IT)
	Diploma from Scientific Lyceum Final grade: 100/100	

WORK EXPERIENCE

2022-ongoing	DOCTORAL RESEARCH, UHASSELT	(BE)
	PhD at Faculty of Architecture and Arts, research group Arck. 'Geologic Architecture and Landscapes of Extraction'	
2021-ongoing	STUDIO DITCH	(NL)
	Founder and artistic researcher Hybrid teacher at Technical University of Eindhoven (2021 - ongoing)	
10 / '17	AIDARCHITECTEN	(BE)
12 / '19	Junior architect - Orde van Architecten Vlaamse Raad	
01 / '17	ALFIO BARABANI ARCHITECTS	(IT)
06 / '17	Architectural internship	
2015-2016	TECHNICAL UNIVERSITY OF EINDHOVEN	(NL)
	Student-assistant academic research: 'Industrial heritage Philips, Eindhoven'	
2014-2016	TECHNICAL UNIVERSITY OF EINDHOVEN	(NL)
	Student-assistant freehand-drawing	

FELLOWSHIPS & COURSES

2022	DIEDAS FELLOWSHIP 2022	(DE)
	'Designing Metabolic Relations', Design Academy Saaleck	
2022	DIFFICULT HERITAGE SUMMER SCHOOL	(IT)
2021	KKH & University of Basel	
2020	DECOLONIAL SUMMER SCHOOL	(NL)
	'The Communal, the Museum and the End of the Contemporary' UCR & Van Abbemuseum	
2019	ADVANCED RAMMED EARTH WORKSHOP	(BE)
	BC-as and Case Design	
2019	EARTH CONSTRUCTION WORKSHOP	(BE)
	University of Hasselt and BC-as	



Eindhoven, the Netherlands



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LANGUAGES

native ITALIAN | DUTCH

advanced ENGLISH **Certification:**
CAMBRIDGE ENGLISH:
ADVANCED (CAE)
CEFR LEVEL C1, 2011

medium FRENCH | SPANISH

SOFTWARE

|||| Photoshop |||| InDesign

|||| Illustrator |||| Muse

|||| AutoCAD |||| ArchiCAD

|||| Revit |||| SketchUP

|||| Premiere Pro

RESEARCH

Coloniality & decoloniality, modernity & demodernization, interspecies anthropology, alternative processes and analogue photography, sustainability, biobased architecture.

VOLUNTEERING

2020 VAN ABBEMUSEUM - Hostess

2020 GENNEPER HOEVE - Volunteer

2019 STUDENTS+ FOR CLIMATE

COMPETITIONS & GRANTS

2021 ARCHITECTURE SCHOLARSHIP, Royal Institute of Art (KKH) (SE)

2017 FINALIST NOMINEE ARCHIPRIX NETHERLANDS (NL)

Project: 'A brickyard deconstruction'

EXHIBITIONS & RESIDENCIES

2022 'PERMEANCE'

WARP #07, SEA Foundation, Tilburg (solo exhibition) (NL)

Dutch Design Week 2022, Eindhoven (exhibition) (NL)

'St(r)ay', Ground, Stockholm (residency and exhibition) (SE)

2021 'IN MOTION', curated by SEART group at Superellipsen in Sergels Torg, Stockholm (exhibition) (DE)

'St(r)ay', KKH Studio, Berlin (residency) (SE)

Rundgång, Royal Institute of Art (KKH), Stockholm (exhibition) (NL)

Dutch Design Week 2021, Eindhoven (exhibition) (IT)

'St(r)ay', Casa Punto Croce, Venice (residency & exhibition)

2022 'IN(UN)BECOMING'

Kazerne, Dutch Design Week 2022, Eindhoven (exhibition) (NL)

Design Academy Saaleck (exhibition) (DE)

2019 'THE CRAFT OF COLLABORATION'

Case Design & BC materials, Brussels (BE)

2017 'ARCHIPRIX NEDERLAND 2017' Best Dutch graduation projects:

Award ceremony Archiprix, Koepelgevangenis Haarlem (NL)

BK-EXPO TU Delft (exhibition) (NL)

Plaza Vertigo TU Eindhoven (exhibition) (NL)

PUBLICATIONS & PROJECTS

2022 'RE.SOURCE' - Book co-author & speaker, The Sustainable Darkroom

'PERMEANCE'

[Video essay](#), in collaboration with Tine Theré

2021 [Artistic research zine](#), independent publication

['Photopocene' podcast](#), ep. 18 on Spotify

2021 'CINEFORUM' - [curated film program](#) and collective discussions, in collaboration with Silvia Susanna and Alice Pontiggia

2021 'WHAT DOES IT MEAN "TO DECOLONIZE"? 3: MODERNISM AND DEMODERNIZATION' - [Book](#) co-author, DAAS, KKH

2017 'A BRICKYARD DECONSTRUCTION'
Article featured on ['ArchiNed'](#) & ['Blauwe Kamer'](#)

2017 'ARCHIPRIX 2017: THE BEST DUTCH GRADUATION PROJECTS'
[Book](#) co-author of Archiprix Nederland 2017

2014-2016 'INDUSTRIAL PAST AND FUTURE' - [Book](#) co-author, TU/e
'FACADE ORNAMENTS' - [Book](#) co-author, TU/e